

MORE THAN MUSIC FACULTY SERIES

MARIJA ILIĆ, *Artistic Director*

BIRDSONG

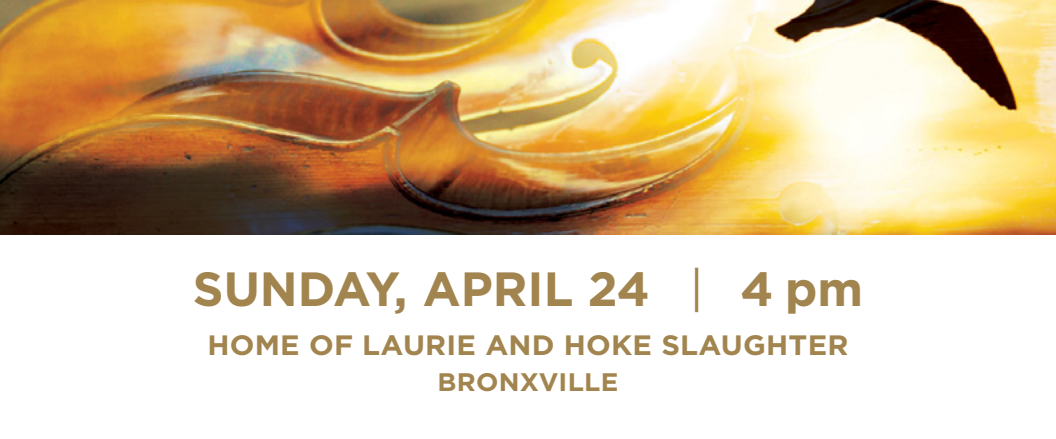
featuring

Monica Bauchwitz, violin

Emanouil Manolov, violin

Chungsun Kim, cello

Marija Ilić, piano



SUNDAY, APRIL 24 | 4 pm

**HOME OF LAURIE AND HOKE SLAUGHTER
BRONXVILLE**

PROGRAM

Bagatelle, Op. 47, No. 1 in G-Minor Antonín Dvořák (1841-1904)
Monica Bauchwitz, Emanouil Manolov, violin, Chungsun Kim, cello, and Marija Ilić, piano

Sonata rappresentativa, selection Heinrich Ignaz Franz Biber (1644-1704)

Nachtigal
CuCu
Monica Bauchwitz, violin, and Chungsun Kim, cello

Le Rappel des Oiseaux Jean-Philippe Rameau (1683-1764)
Monica Bauchwitz, violin, and Chungsun Kim, cello

Bird Fancier's Delight, selection John Walsh (c. 1665-1736)
Emanouil Manolov, violin

Birds at Dawn Fannie Charles Dillon (1881-1947)
Marija Ilić, piano

La poule Jean-Philippe Rameau
Emanouil Manolov, violin, and Chungsun Kim, cello

Song of the Birds Pablo Casals (1876-1973)
Monica Bauchwitz, Emanouil Manolov, violin, Chungsun Kim, cello, and Marija Ilić, piano

Bagatelle Op. 47, No. 5, in G-Major Antonín Dvořák (1876-1973)
Monica Bauchwitz, Emanouil Manolov, violin, Chungsun Kim, cello, and Marija Ilić, piano

ABOUT THE ARTISTS

Hailed as an "excellent violinist" by the Washington Post, **Monica Bauchwitz** performs extensively in chamber music, orchestral and solo settings. Ms. Bauchwitz has studied and worked both in the United States and Europe. A graduate of the Eastman School of Music and the Conservatoire de Geneve, she has held positions with L'Orchestre de la Suisse Romande in Geneva, Switzerland, and the Esbjerg Ensemble-the national Danish chamber ensemble. She has toured widely across Europe with classical and contemporary chamber music repertoire and has participated in such festivals as Great Irish Houses Music Festival in Ireland and the Schleswig-Holstein Chamber Music Series in Germany. She has performed as soloist with orchestras in Scandinavia, Central Europe, and the New York region and has recorded chamber music under the Philips label. As a former member of the critically acclaimed Contrasts Quartet, she has received the Chamber Music America Residency grant, as well as performed in numerous world premieres and recordings of works by Aaron Jay Kernis, Ned Rorem, and Derek Bermel.

Ms. Bauchwitz is the founder of the Manhattan chamber music series "Concerts in the Heights". This series brings together world-class musicians for performances and educational projects. She is co-concertmaster and Artistic Director of the conductor-less String Orchestra of New York City- SONYC, which released its CD ("first takes") on the Albany label. This dynamic ensemble wins over audiences with its energetic, impassioned style; Pulitzer Prize winning composer Paul Moravec calls it "a composer's dream". Ms. Bauchwitz serves on the faculty of Concordia Conservatory and the College of Mount Saint Vincent.

Violinist Emanouil Manolov made his debut performing on Bulgarian National Television at the age of 10. Since then he has gone on to concertize throughout Europe, the United States and Japan. He can be seen regularly on the stage of Carnegie Hall, as well as locally, performing with the Greenwich, Norwich and New Haven Symphonies. Mr. Manolov appears in chamber music performances with members of the Emerson Quartet and the Chamber Music Society at Lincoln Center.

An active teacher, Mr. Manolov is on the faculty of Concordia Conservatory in Bronxville, NY and Stamford, CT, and is currently on the faculty of the Blue

Mountain Music Festival in Lancaster, PA, teaches at the Norwalk Youth Symphony and regularly adjudicates young artists' competitions in the New York area. He has served on the faculty of the Point Counterpoint Festival in Vermont.

A dynamic and versatile artist, **cellist Chungsun Kim**, has been widely recognized for performances in major music capitals in North and South America, Europe, and Asia. Her expressive playing and extraordinary musicianship has led her to perform many different concerts at venues in the United States and abroad, including Alice Tully Hall, Sejong Concert Recital Hall (Korea), Araki Concert Hall (Japan), Chiesa Santo Spirito (Italy), Weill Recital Hall at Carnegie Hall, Merkin Concert Hall, and Avery Fisher Hall (David Geffen Hall) at Lincoln Center. She has appeared as a soloist with Pro-Arte Chamber Orchestra, Philharmonia Virtuosi, Sarah Lawrence Symphony Orchestra, National Repertoire Orchestra, Philharmonia Lawrenciana, New York Virtuosi, Ars Ensemble, and Aspen Summer Music Festival Orchestra. She has also been featured as a guest artist at music festivals such as Arcady Music Festival, InterHarmony International Music Festival (Italy), New International Music Festival (Korea), Laurentian Summer Music Festival, Schleswig-Holstein Music Festival (Germany), Beethoven Festival, Summit Music Festival, and The Academy of Music Festival. She was featured to perform Karl Jenkins' "The Armed Man" Benedictus at David Geffen Hall at Lincoln Center with the Nyack College School of Music.

As an active chamber musician, Ms. Kim was a founding member of Amasi Trio, the Trio in Residence of Nyack College School of Music for twenty-five years. Amasi Trio, named in dedication to the Asian American identity, committed to performing music composed by Asian composers, in addition to performing other western classical music. In the fall of 2013, the trio released a CD with Parker, Rachmaninoff, and Chaminade Trios in the repertoire. She was also a member of Trio di Union, and the group released the CD under the Guild label in 2014. She joined the Orion Music Ensemble in 2011 and had been involved with the Balcony Chamber Music Series in the Metropolitan Museum of Art in NY. As an orchestra player, she was a member of the Brooklyn Philharmonic, the Westchester Philharmonic, the New York Virtuosi, the Philharmonia Virtuosi of New York, and a soloist and principal of the New York Pro Arte Chamber Orchestra.

Ms. Kim is also a dedicated teacher and cello pedagogue. She has taught a variety of audiences and at various institutions, including the Sarah Lawrence Music Festival, the New International Music Festival, and master classes at the University of Florida, Ithaca College, and the Ithaca Violoncello Institute. She is a current faculty member at Nyack College, Concordia Conservatory, and the Hotchkiss School. She also teaches at InterHarmony International Music Festival in Acqui Terme, Piedmont, Italy..

Ms. Kim received her Bachelors, Masters, and Doctor of Musical Arts Degrees from The Juilliard School, where she was a student of Leonard Rose, Channing Robbins, and Harvey Shapiro.

Pianist Marija Ilić is a dedicated and expressive performer of the standard repertoire, as well as the newest music of the 20th and 21st centuries. She has been praised as a compelling, poetic, and decisive musician by The New York Times, and noted for her quiet intensity. Her performances include recitals at Weill Recital Hall at Carnegie Hall, Clark Studio Theater at Lincoln Center, 92nd Street Y and Merkin Hall, Trinity Church, the Smithsonian Institute in Washington, D.C., as well as at the Music Festival of the Hamptons, Norfolk Contemporary Music Festival, Hoch Chamber Music Series at Concordia College, Skinner Hall at Vassar College, Western Washington, Princeton, and Loyola Universities, and abroad at the Aldeburgh Festival in England and Musica Viva, Kolarac Hall, and Parliament Hall in Belgrade (Serbia), Constanta (Romania), and Sarajevo (Bosnia and Herzegovina), among others. She has worked closely with some of today's most important composers, including William Bolcom, Martin Bresnick, Robert Crumb, Oliver Knussen, Joan Tower, Meredith Monk, and Aleksandra Vrebalov. Marija Ilić performs in a piano duo with Milica Jelača Jovanović, playing concerts in Europe and the United States. She is the founding principal pianist of Christopher Caines Dance Company, and is a member of Dan Joseph Ensemble. She often performs as a harpsichordist as well in programs that span music from the seventeenth century to the present day.

A native of Belgrade, Serbia, Marija holds her undergraduate degree from the Belgrade Music Academy, her graduate degree from the Mannes College of Music, and a doctorate in piano performance from Rutgers University, with J. S. Bach's The Art of Fugue as her doctoral topic. Her piano teachers include Susan Starr, Pavlina Dokovska, Nina Svetlanova, Stephanie Brown, and harpsichord master Kenneth Cooper. She can be heard on New World Records, Mutabile Music, Innova and Silent Treatment Music labels, and her solo piano CD on MSR Music label, with music by J. S. Bach. She is on the faculty at Vassar College and Concordia Conservatory, where she is also the artistic director for the More Than Music concert series.

CONCORDIA CONSERVATORY FACULTY 2021-22

Melissa Alexander	Michael Gorham	Lee Metcalf
Elizabeth Ast	Fiona Grant	Diane Metviner
Monica Bauchwitz	Satchel Henneman	Karen Nisenson
John Chang	Clare Jefferson	Caroline Park
Sun Young Chang	Marija Ilić	Julie Schmidt
Hubert Chen	Emily Kalish	Christian Šebek
Jacob De Hoyos	Mark Katsaounis	Yousif Sheronick
Annie Diesslin	Chungsun Kim	Carissa Streuli
Annette Espada	Rina Kim	Gregory Strelli
David Friend	Jon Klibonoff	Rami Vamos
Robert Gingery	Keith Kreindler	Matt Van Brink
Yoko Gingery	Stephanie Liu	Helen Yedigarian
Sarah Gleason	Emanouil Manolov	



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DIRECTOR
Melinda Magnani

EXECUTIVE DIRECTOR
Kathleen Suss

PROGRAM COORDINATOR
Marilou Yacoub

Concordia Conservatory's mission is to inspire, instruct, and enrich lives through music and the arts offering excellence in education, and performance in Westchester and Fairfield Counties.



CONCORDIA CONSERVATORY

PRESENTS

THE HOCH CHAMBER MUSIC SERIES

LAWRENCE DUTTON, *Artistic Director*

THE END: A FAIRYTALE

by J.P. Redmond & Julia Hoch



SATURDAY, MAY 14

7 pm

SOMMER CENTER, BRONXVILLE

James Lowe, Conductor

CAST

Helen Huang	Heroine
Sun Young Chang	Anna
Eliza Bonet	Bride/Wedding Guest
Christian Sebek	Miller/Sidekick
George Heath	Joseph
Erik Tofte	Villain

CHAMBER ORCHESTRA

Elizabeth Lim-Dutton , violin	Kaichi Hirayama , clarinet
Emanouil Manolov , viola	Jeff Nelson , trombone
Sachi Patitucci , cello	John Ling , percussion
Stephen Sas , bass	Jon Klibonoff , piano
Julietta Curenton , flute	

ABOUT THE OPERA

There are stories that cry out to be told: to celebrate, to condemn, to connect. Anna and Joseph have just such a story to tell...if only this time they can get it right, finally. Inspired by the oral tradition of fairy tales and the archetypes they explore, *The End: A Fairytale*, brings to life a retelling of The Grimm Brothers' "The Robber Bridegroom."

Artwork by Kamila Zmrzla-Otcasek "dear of dear" (2021) @topbunartist

TICKETS

\$44 Adult \$22 Child/Senior