

CONCORDIA COLLEGE

NEW YORK

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Concordia Conservatory's Hoch Chamber Music Series Presents "Sounds of Brazil and Mendelssohn"

Bronxville, NY—Concordia Conservatory of Music & Art will present the final concert of its 11th season of the *Hoch Chamber Music Series* with "Sounds of Brazil and Mendelssohn" on March 16 at 7pm. The concert will feature Artistic Director of the Hoch Series and Grammy-winning violist Lawrence Dutton of the Emerson String Quartet at the Sommer Center for Worship and the Performing Arts at Concordia College. He will be joined by violinists Eugene Drucker of the Emerson String Quartet, Cal Weirisma, Kiwon Nahm and Jee Sun Lee, cellists Roberta Cooper and Chris Finckel, violist Kathryn Lockwood, bassist John Patitucci, along with the Brazilian trio of Dudka da Fonseca, Maucha Adnet, Helio Alves, and Rogerio Boccato.

The concert opens with the great chamber work by Felix Mendelssohn: *Octet in E-flat Major, Opus 20*. Also, the program will include Brazilian chamber music with jazz legend John Patitucci and his Brazilian trio featuring a unique blend of bossa nova, samba, folk music, and jazz.

Tickets for the concert are \$28 adult and \$14 senior/child.

For information, call the Conservatory office at 914-395-4507 or order tickets online at www.concordiaconservatory.org.

Lawrence Dutton has served as Artistic Director of the Hoch Chamber Music Series for 11 years, transforming the series into a world-class chamber music series with an eclectic mix of repertoire and artists. Hailed as a "poet violist" (*The New Yorker*) and as the violist of the Emerson String Quartet for more than three decades, he has earned distinction performing more than 100 concerts each season throughout the United States and abroad. Dutton's unparalleled list of achievements with the Quartet includes over 30 acclaimed recordings since 1987, nine Grammy Awards, and collaborations with some of the greatest artists of our time. Dutton is Professor of Viola and Chamber Music at the State University of New York at Stony Brook and the Manhattan School of Music.

John Patitucci, three-time Grammy award-winning jazz double bass and jazz fusion electric bass player, has been at the forefront of the jazz world for more than 25 years. He has played throughout the world with his own band as well as such jazz luminaries as Dizzy Gillespie, Wayne Shorter, Herbie Hancock, Wynton Marsalis, Nancy Wilson, and countless others. His latest release, *Remembrance*, features saxophonist Joe Lovano and drummer Brian Blade. In addition to playing, he has been active as a composer both of his own works and on a commissioned basis.

Concordia Conservatory's mission is to inspire, instruct and enrich lives through music for all people regardless of age, ability, ethnic origin or financial situation and to serve as a musical education resource for the southern Westchester County community.