

CONCORDIA COLLEGE

NEW YORK

For Immediate Release

Event Date: March 16, 2013

Contact: Kathleen Suss

Phone: (914) 395-4507

Email: Kathleen.Suss@concordia-ny.edu

Concordia Conservatory Presents *Schmutzinberry Discovers America*

Bronxville, NY—The Concordia Conservatory of Music & Art will present *Schmutzinberry Discovers America* on Saturday, March 16 in the Schoenfeld Campus Center at Concordia College. With book and music by Rami Vamos, the show will both entertain and educate its young audience and families. *Schmutzinberry Discovers America* is the final of three concerts in the Conservatory's 2012-13 *Musical Adventures for Children* series.

ABOUT THE SHOW

W. A. Schmutzinberry, a hopeful composer, discovers American music from the early folk songs to jazz and rock 'n roll. Follow Schmutzinberry through his many comic adventures as he discovers the music of our nation's history.

Ticket: \$15 adults/\$7.50 children & seniors

To purchase tickets, call (914) 395-4507 or visit www.concordiaconservatory.org

ABOUT RAMI VAMOS

Rami Vamos shares the stage with other musicians and actors to bring original material to audiences of all ages. His prolific compositional creation of children's musicals include *Monsterland*, *The Amazing Tale of Prince Pickles*, *Once Upon A Time Signature*, and *Introducing: Wolfgang Amadeus Schmutzinberry*, *Egbert the Scaredy Cat*, and *Marsha the Martian*. Mr. Vamos has also written music for theatrical productions, setting his own compositions to masterpieces from many periods, and composed several solo and chamber compositions over the past few years including a collaborative composition with guitarist Randall Avers called *12 Silly Songs for 12 Silly Strings*. In the fall of 2006, Vamos was commissioned to write a musical entitled, *The 12 Days of Christmas*. The commission was through a grant from the NY State Music Fund with Concordia Conservatory. The musical was the subject of a three-segment documentary featured on *Kids Teen News*.

He is on the faculty of the Hutchinson and Siwanoy Schools in Pelham, as well as Concordia Conservatory of Music and Art, where he is String Department Chair and on the guitar faculty. He holds a BM from Oberlin College Conservatory, a MM from Yale University and has completed a NYC Teaching Fellowship that earned him a MEd from Queens College. He is also a teaching artist with Chamber Music Society at Lincoln Center.

Concordia Conservatory's mission is to inspire, instruct, and enrich lives through music and the visual arts offering excellence in education, performance, and exhibition.