



**FOR IMMEDIATE RELEASE**

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**CONCORDIA CONSERVATORY TO HOLD  
OPEN AUDITIONS FOR  
ITS ANNUAL HOLIDAY COMMUNITY MUSICAL, "SEARCHING FOR CHRISTMAS"**

**Bronxville, NY--** Concordia Conservatory will hold open auditions for performers and interviews for backstage production staff for its annual community holiday musical, "SEARCHING FOR CHRISTMAS." by Greg Suss. Community performers (ages 8 –22) are invited to audition Friday, September 22 (3 – 6 pm) and Saturday, September 23 (9 am – 12 pm) in Stein Hall, Room 101, at Concordia College – New York. The musical will be performed December 1, 2, & 3 and marks the Conservatory's 18<sup>th</sup> annual holiday production.

Auditioners are required to sing a solo song of their choice which best demonstrates their vocal ability and are required to bring their own sheet music. An accompanist will be provided. Interviews will be held for students ages 8 – 22 interested in being on the backstage production staff on Friday, September 23 (3 pm – 6 pm) and Saturday, September 24 (9 am – 12 pm). Backstage staff is involved in stage management, props, lighting and hair & make-up of the production.

The production team includes Greg Suss (stage director), Jon Klibonoff (music director), Ana Dimas (choreographer), Eric Zoback (set design) and John Flanagan (light design) and Sharon Shearon, Marcy Damasco, Kim Smith, & Eleanor Evangelista, (producers). Rehearsals for "SEARCHING FOR CHRISTMAS!" will be held Tuesday afternoons (4:00-6:00) and Saturday mornings (9-11:30) beginning September 30. During the week of November 27, rehearsals will be held for the entire cast Monday - Friday from 4 – 6:30 pm

Since 1999, Concordia Conservatory has produced an annual holiday musical as a tuition-free community outreach program funded by private contributions from donors throughout Westchester County.

*For more information about auditions, please call 914-395-4507.*

**"SEARCHING FOR CHRISTMAS" Synopsis**

The North Pole is about to be shut down by a depressed Santa Claus. A group of well-meaning angels turn to Mrs. Claus to help turn things around. If she can find one child who understands the true meaning of Christmas - the North Pole will be saved. Mrs. Claus appears before Arnold Bates and convinces him to take on the task - find the true meaning of Christmas to raise Santa's spirits and keep the North Pole going. Arnold recruits his friends to help, and through a series of misadventures, they band together and discover the true holiday spirit.

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**Concordia Conservatory's mission is to inspire, instruct, and enrich lives through music offering excellence in education and performance.**

